REGISTRATION No. ©CIE pub. 28321

CLASS E

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M. Witmark & Sons
1250 Sixth Avenue, New York 20, New York

2. TITLE OF MUSICAL COMPOSITION All I Want For Christmas Is MY TWO FRONT TEETH, Arranged for Four Part Mixed Voices - S.A.T.B.

3. COMPOSERS, AUTHORS, ETC. After "Nature of authorship" insert, for example: music, words, translation, arrangement, compilation, or other suitable description. Full name (including full middle name), pseudonym (if any), and year of birth and, if dead, year of death, are requested for cataloging purposes.

(a) Name Don (Donald) (First) (Yetter) (Middle) Gardner (Last) Citizenship United States (Country)
Nature of authorship Music Birth ____ (Year) Death ____ (Year)
Domicile Box 1024, Smithtown Branch, New York (Address)

(b) Name M. Witmark & Sons, employer for hire of Joseph Wood (First) (Middle) (Last) Citizenship United States (Country)
Nature of authorship Arrangement for Four Part Mixed Voices - S.A.T.B. Birth ____ (Year) Death ____ (Year)
Domicile 1250 Sixth Avenue, New York 20, New York (Address)

(c) Name ____ (First) (Middle) (Last) Citizenship ____ (Country)
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| ONE COPY OF MUSICAL COMPOSITION |
| TWO COPIES OF MUSICAL COMPOSITION JUN 29 1948 |

(Over for new version)

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5. FOR NEW VERSION OF PREVIOUS WORK. (*a*) State of what new matter consists and give title of previous work if different from present title Arrangement for Four Part Mixed Voices - S.A.T.B.

(*b*) State which of authors in item 3 wrote the new matter M. Witmark & Sons, employer for hire of Joseph Wood

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* * * *

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U. S. GOVERNMENT PRINTING OFFICE L. C. 2-30

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1. Copyright Owner or Owners (Give full names and addresses) M. Witmark & Sons
1250 Sixth Avenue, New York 20, New York

2. Title of Musical Composition All I Want For Christmas Is MY TWO FRONT TEETH
Arranged for Four Part Male Voices - T.T.B.B.

3. Composers, Authors, Etc. After "Nature of authorship" insert, for example: music, words, translation, arrangement, compilation, or other suitable description. Full name (including full middle name), pseudonym (if any), and year of birth and, if dead, year of death, are requested for cataloging purposes.

(a) Name Don (Donald) (First) (Yetter) (Middle) Gardner (Last) Citizenship United States (Country)
Nature of authorship Words and Music Birth ____ (Year) Death ____ (Year)
Domicile Box 1024, Smithtown Branch, New York (Address)

(b) Name M. Witmark & Sons, employer for hire of Joseph Wood (First) (Middle) (Last) Citizenship United States (Country)
Nature of authorship Arrangement for Four Part Male Voices - T.T.B.B. Birth ____ (Year) Death ____ (Year)
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Address 9200 Sunset Boulevard, Suite #222, Los Angeles, California 90069

Name

Address

**2. Title:** All I Want For Christmas Is ~~MY TWO FRONT TEETH~~
(Title of the musical composition)

Two-part Chorus and Piano

**3. Authors:**

W0000 04952

Name DON GARDNER (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes X No Address Los Angeles, California Author of WORDS & MUSIC (State which: words, music, arrangement, etc.)

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(Month) (Day) (Year)

**(b) Place of Publication:**

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(Name of country)

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Was work previously published? Yes X No Date of publication VARIOUS Registration number VARIOUS

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TWO-PART CHORUS AND PIANO ARRANGEMENT

EXAMINER

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Name WARNER BROS. INC. W0000 02186 + 0 ... 0 ...

Address 9200 Sunset Boulevard, Suite #222, Los Angeles, California 90069

Name

Address

**2. Title:** ALL I WANT FOR CHRISTMAS IS MY TWO FRONT TEETH
(Title of the musical composition)

Supersound Series for Young Bands (With Optional Chorus)

**3. Authors:**

W0000 49520

Name DON GARDNER (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes X No Address Los Angeles, California Author of WORDS & MUSIC (State which: words, music, arrangement, etc

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SEPTEMBER 16, 1975
(Month) (Day) (Year)

**(b) Place of Publication:**

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BAND ARRANGEMENT

EXAMINER
da

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3. *The name of the copyright owner (or owners).* Example:

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Abe A. Goldman

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*United States of America*

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Name WARNER BROS. INC. W0000 02186 #000 1165

Address 6922 Hollywood Boulevard, Suite 704 Hollywood, California 90028

Name

Address

**2. Title:** ALL I WANT FOR CHRISTMAS IS MY TWO FRONT TEETH
(Title of the musical composition)

**3. Authors:**

W0000 04952

Name DON GARDNER Citizenship: U.S.A. X Other
(Legal name followed by pseudonym if latter appears on the copies) (Check if U.S. citizen) (Name of country)

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Easy Piano Arrangement

EXAMINER ER

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REGISTRATION No. CCE pub. 26256 CLASS E

# CERTIFICATE OF REGISTRATION OF CLAIM TO COPYRIGHT IN A MUSICAL COMPOSITION

NOT VALID WITHOUT COPYRIGHT OFFICE IMPRESSION SEAL

THIS IS TO CERTIFY that the following statements for the musical composition herein named have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Sam B. Warner
*Register of Copyrights*
*United States of America*

1. COPYRIGHT OWNER OR OWNERS (Give full names and addresses)
M. Witmark & Sons
1250 Sixth Avenue, New York 20, New York

2. TITLE OF MUSICAL COMPOSITION All I Want For Christmas Is MY TWO FRONT TEETH, Arranged for Three Part Women's Voices - S.S.A.

3. COMPOSERS, AUTHORS, ETC. After "Nature of authorship" insert, for example: music, words, translation, arrangement, compilation, or other suitable description. Full name (including full middle name), pseudonym (if any), and year of birth and, if dead, year of death, are requested for cataloging purposes.

(a) Name Don (Donald) (Yetter) (First) (Middle) Gardner (Last) Citizenship United States (Country)
Nature of authorship Words and Music Birth ____ (Year) Death ____ (Year)
Domicile Box 1024, Smithtown Branch, New York. (Address)

(b) Name M. Witmark & Sons, employer for hire of Joseph Wood (First) (Middle) (Last) Citizenship United States (Country)
Nature of authorship Arrangement for Three Part Women's Voices - S.S.A. Birth ____ (Year) Death ____ (Year)
Domicile 1250 Sixth Avenue, New York 20, New York (Address)

(c) Name ____ (First) (Middle) (Last) Citizenship ____ (Country)
Nature of authorship ____ Birth ____ (Year) Death ____ (Year)
Domicile ____ (Address)

(d) Name ____ (First) (Middle) (Last) Citizenship ____ (Country)
Nature of authorship ____ Birth ____ (Year) Death ____ (Year)
Domicile ____ (Address)

4. FOR PUBLISHED WORKS ONLY. Give date when copies bearing copyright notice were first placed on sale, sold, or publicly distributed April 30, 1948 (Month, day, and year)

SEND CERTIFICATE, REFUND (IF ANY), AND OTHER COMMUNICATIONS TO:

Name Music Publishers Holding Corporation
Address 1250 Sixth Avenue (Number and Street)
New York (City) 20 (Zone) N. Y. (State)

| DATE OF RECEIPT IN COPYRIGHT OFFICE | |
| --- | --- |
| APPLICATION | MAY -4 1948 |
| ONE COPY OF MUSICAL COMPOSITION | |
| TWO COPIES OF MUSICAL COMPOSITION | MAY 4 1948 |

(Over for new version)

E

5. FOR NEW VERSION OF PREVIOUS WORK. (*a*) State of what new matter consists and give title of previous work if different from present title Arrangement for Three Part Women's Voices - S.S.A.

(*b*) State which of authors in item 3 wrote the new matter M. Witmark & Sons, employer for hire of Joseph Wood.

6. ONLY FOR PUBLISHED WORK PREVIOUSLY COPYRIGHTED AS UNPUBLISHED. Give registration number and date of unpublished work, and title (if different from present title)

* * * *

## INSTRUCTIONS FOR SECURING COPYRIGHT IN A MUSICAL COMPOSITION

### Published Musical Composition

Copyright may be secured for a musical composition published in the first instance (that is, reproduced and actually placed on sale, sold or publicly distributed), if each copy so published bears the prescribed notice upon the title-page or upon the first page of music, namely, the word "Copyright" or abbreviation "Copr." followed by the year date of publication and the name of the copyright proprietor. The Copyright Act provides that promptly after such publication there shall be deposited in the Copyright Office two complete copies of the best edition thereof then published, which should be accompanied by an application for registration and the statutory fee of $2.00.

### Unpublished Musical Composition

Copyright may also be secured for an unpublished musical composition by the deposit in the Copyright Office of one complete copy accompanied by a claim of copyright and the registration fee of $1.00. Space 4 of the application should not be filled in when the application is used for an unpublished musical composition. Do not send your only copy, as the one submitted for registration will be retained. If a musical composition is registered as unpublished and is later reproduced in copies and published with the copyright notice, a second registration should be made in accordance with the instructions for published musical compositions. The year date in the copyright notice should be the year in which copyright was originally secured for the work in unpublished form. If substantial new matter is added to the original work, the notice should contain both dates. A song-poem (words without music) is properly designated as a "book" and is not subject to copyright registration prior to publication.

### Explanation of the Word "Author" and Duration of Copyright

The word "author" in the case of a musical composition includes not only composers of original music and words but also arrangers, revisers, compilers and the like. The Copyright Act also provides that the word "author" shall include an employer in the case of works made for hire, and in such instances space 3 of the application should so indicate. The first term of copyright is 28 years which is computed in the case of a work published in the first instance from the date of publication; and in the case of an unpublished work from the date of the deposit of the unpublished copy in the Copyright Office. In the 28th year a renewal application (furnished upon request) may be filed for a second term of 28 years.

### New Versions of Musical Compositions

If a new version is made of a copyrighted musical composition (when produced with the consent of the proprietor of the copyright of such work) or of one which is in the public domain, copyright may be secured for the new matter which it contains by following the procedure outlined above. It is particularly important, however, that item 5 on pages 2 and 2*a* be filled out for such works as well as the applicable items on pages 1 and 1*a*.

U. S. GOVERNMENT PRINTING OFFICE L. C. 2-30

FORM PA

# CERTIFICATE OF COPYRIGHT REGISTRATION

UNITED STATES COPYRIGHT OFFI

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

David L. Ladd

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER

PA 107-247

PA PAU

EFFECTIVE DATE OF REGISTRATION

08 MAY 1981
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

**1 Title**

**TITLE OF THIS WORK:** ALL I WANT FOR CHRISTMAS IS MY TWO FRONT TEETH As contained in A SUPERSOUND CHRISTMAS BAND KIT Supersound Band Kits for Young Bands

**NATURE OF THIS WORK:** (See instruction:) MUSIC

**PREVIOUS OR ALTERNATIVE TITLES:**

**2 Author(s)**

**IMPORTANT:** Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this w was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Auth of that part, and leave the space for dates blank.

1

**NAME OF AUTHOR:** DON GARDNER
Was this author's contribution to the work a "work made for hire"? Yes ...... No X

**DATES OF BIRTH AND DEAT** Born ..... (Year) Died ..... (Year)

**AUTHOR'S NATIONALITY OR DOMICILE:** Citizen of USA (Name of Country) or Domiciled in USA (Name of Country)

**WAS THIS AUTHOR'S CONTRIBUTION T THE WORK:** Anonymous? Yes No X; Pseudonymous? Yes No X. If the answer to either of these questions is "Yes," see detailed instructions attached.

**AUTHOR OF:** (Briefly describe nature of this author's contribution) MUSIC

2

**NAME OF AUTHOR:** WARNER BROS. PUBLICATIONS INC. As Employer for hire of ANDREW BALENT
Was this author's contribution to the work a "work made for hire"? Yes X No ......

**DATES OF BIRTH AND DEAT** Born ..... (Year) Died ..... (Year)

**AUTHOR'S NATIONALITY OR DOMICILE:** Citizen of USA (Name of Country) or Domiciled in USA (Name of Country)

**WAS THIS AUTHOR'S CONTRIBUTION T THE WORK:** Anonymous? Yes No X; Pseudonymous? Yes No X. If the answer to either of these questions is "Yes," see detailed instructions attached.

**AUTHOR OF:** (Briefly describe nature of this author's contribution) ARRANGEMENT

3

**NAME OF AUTHOR:**
Was this author's contribution to the work a "work made for hire"? Yes No

**DATES OF BIRTH AND DEAT** Born ..... (Year) Died ..... (Year)

**AUTHOR'S NATIONALITY OR DOMICILE:** Citizen of .......... (Name of Country) or Domiciled in .......... (Name of Country)

**WAS THIS AUTHOR'S CONTRIBUTION T THE WORK:** Anonymous? Yes No; Pseudonymous? Yes No. If the answer to either of these questions is "Yes," see detailed instructions attached.

**AUTHOR OF:** (Briefly describe nature of this author's contribution)

**3 Creation and Publication**

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED:** Year 1979
(This information must be given in all cases.)

**DATE AND NATION OF FIRST PUBLICATION:** Date October 16, 1979 (Month) (Day) (Year)
Nation USA (Name of Country)
(Complete this block ONLY if this work has been published.)

**4 Claimant(s)**

**NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):**

WARNER BROS. CORP.
9200 Sunset Blvd. Suite #222
Los Angeles, Ca. 90069

**TRANSFER:** (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how t claimant(s) obtained ownership of the copyright.)

By Agreement

- *Complete all applicable spaces (numbers 5-9) on the reverse side of this page*
- *Follow detailed instructions attached* • *Sign the form at line 8*

DO NOT WRITE HERE

Page 1 of 2 pages

| | | |
|---|---|---|
| PA 107-247 | EXAMINED BY JBD<br>CHECKED BY [illegible] | APPLICATION RECEIVED |
| | CORRESPONDENCE<br>☑ Yes | DEPOSIT RECEIVED<br>5 JUN 1981 |
| | DEPOSIT ACCOUNT FUNDS USED<br>☑ | REMITTANCE NUMBER AND DATE |

FOR COPYRIGHT OFFICE USE ONLY

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)**

**5** Previous Registration

**PREVIOUS REGISTRATION:**

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes X No
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
  - ☐ This is the first published edition of a work previously registered in unpublished form
  - ☐ This is the first application submitted by this author as copyright claimant
  - ☒ This is a changed version of the work, as shown by line 6 of the application
- If your answer is "Yes," give: Previous Registration Number Ep 54554 Year of Registration 1946

**6** Compilation or Derivative Work

**COMPILATION OR DERIVATIVE WORK:** (See instructions)

PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)
MUSIC

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)
NEW ARRANGEMENT FOR YOUNG BANDS

**7** Fee and Correspondence

**DEPOSIT ACCOUNT:** (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: WARNER BROS. MUSIC

Account Number: DA 013463

**CORRESPONDENCE:** (Give name and address to which correspondence about this application should be sent.)

Name: WARNER BROS. MUSIC

Address: 9200 Sunset Boulevard, Suite #222 (Apt)

Los Angeles, California 90069
(City) (State) (ZIP)

**8** Certification (Application must be signed)

**CERTIFICATION:** * I, the undersigned, hereby certify that I am the: (Check one)
☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of WB MUSIC CORP
(Name of author or other copyright claimant, or owner of exclusive right(s))
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) [signature]

Typed or printed name ALBERT KOHN Date May 5, 1981

**9** Address For Return of Certificate

WARNER BROS. MUSIC
(Name)
9200 Sunset Boulevard, Suite #222
(Number, Street and Apartment Number)
Los Angeles, California 90069
(City) (State) (ZIP)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

* 17 U.S.C. § 506(e): FALSE REPRESENTATION—Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

# CERTIFICATE OF COPYRIGHT REGISTRATION

**FORM PA**
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1 203-99

PA PAU

EFFECTIVE DATE OF REGISTRATION

MAR 01 1984
Month Day Year

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
*United States of America*

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

1

**TITLE OF THIS WORK ▼**
ALL I WANT FOR CHRISTMAS IS MY TWO FRONT TEETH - Choral (2 Part)

**PREVIOUS OR ALTERNATIVE TITLES ▼**

**NATURE OF THIS WORK ▼** See instructions
WORDS & MUSIC

2

**NAME OF AUTHOR ▼** WARNER BROS. PUBLICATIONS, INC. as employer for hire of KIRBY SHAW

**DATES OF BIRTH AND DEATH** Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

**AUTHOR'S NATIONALITY OR DOMICILE** Name of Country
OR { Citizen of ▶ / Domiciled in ▶ USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NOTE
Under the law, the "author" of a work made for hire...

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼
ARRANGEMENT

**NAME OF AUTHOR ▼**

**DATES OF BIRTH AND DEATH** Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

**AUTHOR'S NATIONALITY OR DOMICILE** Name of Country
OR { Citizen of ▶ / Domiciled in ▶

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼

*4951065559*

**NAME OF AUTHOR ▼**

**DATES OF BIRTH AND DEATH** Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

**AUTHOR'S NATIONALITY OR DOMICILE** Name of Country
OR { Citizen of ▶ / Domiciled in ▶

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** **This information must be given in all cases.**
1983 ◀ Year

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK** **Complete this information ONLY if this work has been published.**
Month ▶ JULY Day ▶ 22 Year ▶ 1983
USA ◀ Nation

4

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2.▼
WARNER BROS. INC.
9000 SUNSET BLVD., PENTHOUSE
LOS ANGELES, CA 90069

See instructions before completing this space.

DO NOT WRITE HERE — OFFICE USE ONLY
APPLICATION RECEIVED 01 MAR 1984
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED 01 MAR 1984
REMITTANCE NUMBER AND DATE

**TRANSFER** If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼
by agreement

EXAMINED BY [signature]

FORM PA

CHECKED BY

PA 203-992

☐ CORRESPONDENCE Yes

☒ DEPOSIT ACCOUNT FUNDS USED

FOR COPYRIGHT OFFICE USE ONLY

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? 5

☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

☐ This is the first published edition of a work previously registered in unpublished form.

☐ This is the first application submitted by this author as copyright claimant.

☒ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number** ▼ Eu 54554 **Year of Registration** ▼ 1946

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation. 6

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

WORDS AND MUSIC by DONALD YETTER GARDNER

See instructions before completing this space

**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

2 PART CHORAL ARRANGEMENT WITH PIANO/BASS/DRUM ACCOMPANIMENT.

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. 7

Name ▼ WARNER BROS. MUSIC **Account Number** ▼ DA 013463

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

WARNER BROS. MUSIC
9000 SUNSET BLVD. PENTHOUSE
LOS ANGELES, CALIF. 90069

Area Code & Telephone Number ▶ (213) 273-3323

Be sure to give your daytime phone ◀ number.

**CERTIFICATION*** I, the undersigned, hereby certify that I am the 8

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☐ authorized agent of WARNER BROS. INC.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

**Typed or printed name and date** ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

CATHY NOLAN date ▶ 2/24/84

**Handwritten signature (X)** ▼ [signature]

**MAIL CERTIFICATE TO** 9

Name ▼

Number/Street/Apartment Number ▼ WARNER BROS. MUSIC
9000 SUNSET BLVD. PENTHOUSE

City/State/ZIP ▼ LOS ANGELES, CALIF. 90069

**Certificate will be mailed in window envelope**

**Have you:**
- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for $10 payable to *Register of Copyrights*?
- Enclosed your deposit material with the application and fee?

**MAIL TO:** Register of Copyrights, Library of Congress, Washington, D.C. 20559.

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

U.S. GOVERNMENT PRINTING OFFICE: 1983-381-278/60 Sept. 1983—175,000

# CERTIFICATE OF COPYRIGHT REGISTRATION

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 201-1

PA PAU

EFFECTIVE DATE OF REGISTRATION

JAN 30 1984
Month Day Year

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
*United States of America*

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**

TITLE OF THIS WORK ▼ * ALL I WANT FOR CHRISTMAS IS MY TWO FRONT TEETH and 27 others in THE LITTLE DRUMMER BOY CHRISTMAS SONGBOOK - Very Easy Piano (Folio)

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

PIANO ARRANGEMENT WITH WORDS

**2**

a NAME OF AUTHOR ▼ WARNER BROS. PUBLICATIONS, INC. as employer for hire of DAN COATES

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ ___ Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼
ARRANGEMENT

NOTE

b NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of country
OR { Citizen of ▶ ___ Domiciled in ▶ ___

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

*4038145572*

c NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

...for dates of birth and death blank

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ ___ Domiciled in ▶ ___

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

**3**

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
1983 ◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ▶ SEPTEMBER Day ▶ 2 Year ▶ 1983
USA ◀ Nation

**4**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

WARNER BROS. INC.
9000 SUNSET BLVD., PENTHOUSE
LOS ANGELES, CA 90069

See instructions before completing this space

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼
by agreement

DO NOT WRITE HERE — OFFICE USE ONLY
APPLICATION RECEIVED 30 JAN 1984
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED 30 JAN 1984
REMITTANCE NUMBER AND DATE

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page

DO NOT WRITE HERE

*Added by C.O. from space 6.

EXAMINED BY J C

CHECKED BY

FORM PA

☐ CORRESPONDENCE Yes

☒ DEPOSIT ACCOUNT FUNDS USED

FOR COPYRIGHT OFFICE USE ONLY

PA 201-145

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☒ **Yes** ☐ **No** If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

☐ This is the first published edition of a work previously registered in unpublished form

☐ This is the first application submitted by this author as copyright claimant

☒ This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give: **Previous Registration Number** ▼ VARIOUS **Year of Registration** ▼ VARIOUS

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation

a **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

ALL I WANT FOR CHRISTMAS IS MY TWO FRONT TEETH, ANGELS FROM THE REALMS OF GLORY,

AWAY IN A MANGER, A CHILD THIS DAY IS BORN, COMPANIONS ALL SING LOUDLY, THE FIRST

b **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

EASY PIANO ARRANGEMENT

6

See instructions before completing this space

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name ▼ WARNER BROS. MUSIC **Account Number** ▼ DA 013463

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

WARNER BROS. MUSIC

9000 SUNSET BLVD. PENTHOUSE

LOS ANGELES, CALIF. 90069

Area Code & Telephone Number ▶

Be sure to give your daytime phone ◀ number

7

**CERTIFICATION*** I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☐ authorized agent of WARNER BROS. INC.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

**Typed or printed name and date** ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

CATHY NOLAN **date** ▶ 1/23/84

**Handwritten signature (X)** ▼ Cathy Nolan

8

**MAIL CERTIFICATE TO**

Name ▼

Number/Street/Apartment Number ▼ WARNER BROS. MUSIC

9000 SUNSET BLVD. PENTHOUSE

City/State/ZIP ▼ LOS ANGELES, CALIF. 90069

**Certificate will be mailed in window envelope**

**Have you:**

- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for $10 payable to *Register of Copyrights*?
- Enclosed your deposit material with the application and fee?

**MAIL TO:** Register of Copyrights, Library of Congress, Washington, D.C. 20559.

9

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

☆U.S. GOVERNMENT PRINTING OFFICE: 1982-361-278/64

Sept. 1982—200,000

# CONTINUATION SHEET FOR FORM PA

FORM PA/CON

UNITED STATES COPYRIGHT OFFIC

- If at all possible, try to fit the information called for into the spaces provided on Form PA.
- If you do not have space enough for all of the information you need to give on Form PA, use this continuation sheet and submit it with Form PA.
- If you submit this continuation sheet, leave it attached to Form PA. Or, if it becomes detached, clip (do not tape or staple) and fold the two together before submitting them.
- **PART A** of this sheet is intended to identify the basic application. **PART B** is a continuation of Space 2. **PART C** is for the continuation of Spaces 1, 4, or 6. The other spaces on Form PA call for specific items of information, and should not need continuation.

REGISTRATION NUMBER

PA (PA) 201-145 PAU

EFFECTIVE DATE OF REGISTRATION

JAN (Month) 30 (Day) 1984 (Year)

CONTINUATION SHEET RECEIVED

30 JAN 1984

Page 3 of 3 pages

**DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY**

**A — Identification of Application**

**IDENTIFICATION OF CONTINUATION SHEET:** This sheet is a continuation of the application for copyright registration on Form PA, submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of Form PA.)
  THE LITTLE DRUMMER BOY CHRISTMAS SONGBOOK - Very Easy Piano (Folio)
- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of Form PA.)
  WARNER BROS. INC., 9000 SUNSET BLVD., PENTHOUSE, LOS ANGELES, CA 90069

**B — Continuation of Space 2**

**NAME OF AUTHOR:**

Was this author's contribution to the work a "work made for hire"? Yes ..... No .....

DATES OF BIRTH AND DEATH: Born (Year) Died (Year)

**AUTHOR'S NATIONALITY OR DOMICILE:**

Citizen of ..... (Name of Country) or Domiciled in ..... (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No; Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions attached.

**AUTHOR OF:** (Briefly describe nature of this author's contribution)

**NAME OF AUTHOR:**

Was this author's contribution to the work a "work made for hire"? Yes ..... No .....

DATES OF BIRTH AND DEATH: Born (Year) Died (Year)

**AUTHOR'S NATIONALITY OR DOMICILE:**

Citizen of ..... (Name of Country) or Domiciled in ..... (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No; Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions attached.

**AUTHOR OF:** (Briefly describe nature of this author's contribution)

**NAME OF AUTHOR:**

Was this author's contribution to the work a "work made for hire"? Yes ..... No .....

DATES OF BIRTH AND DEATH: Born (Year) Died (Year)

**AUTHOR'S NATIONALITY OR DOMICILE:**

Citizen of ..... (Name of Country) or Domiciled in ..... (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No; Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions attached.

**AUTHOR OF:** (Briefly describe nature of this author's contribution)

**C — Continuation of Other Spaces**

**CONTINUATION OF** (Check which) ☐ Space 1 ☐ Space 4 ☒ Space 6

NOWELL, GATHER AROUND THE CHRISTMAS TREE, GOOD CHRISTIAN MEN REJOICE, GOOD KING WENCESLAS, HAIL TO THE LORD'S ANOINTED, THE HAPPY CHRISTMAS COMES ONCE MORE, HARK! THE HERALD ANGELS SING, HARK! WHAT MEAN THOSE HOLY VOICES, I SAW THREE SHIPS, IT CAME UPON THE MIDNIGHT CLEAR, JINGLE BELLS, JOY TO THE WORLD, LITTLE CHILDREN CAN YOU TELL?, O CHRISTMAS TREE (O TANNENBAUM), O LITTLE TOWN OF BETHLEHEM, OH HOW JOYFULLY (O SANCTISSIMA), ONCE IN THE ROYAL DAVID'S CITY, THE SEVEN JOYS OF MARY, SILENT NIGHT, SING WE NOEL, WASSAIL WASSAIL, WE WISH YOU A MERRY CHRISTMAS, WHILE SHEPHERDS WATCHED THEIR FLOCKS.

C

2 2

CERTIFICATE OF COPYRIGHT REGISTRATION

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
*United States of America*

# FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 198-64

PA PAU

EFFECTIVE DATE OF REGISTRATION

23 JAN 1984
Month Day Year

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

1

**TITLE OF THIS WORK ▼**
Five Finger Magic CHRISTMAS SONGS - Book 2 (Folio)

**PREVIOUS OR ALTERNATIVE TITLES ▼**

**NATURE OF THIS WORK ▼** See instructions

PIANO ARRANGEMENT

2

a **NAME OF AUTHOR ▼** WARNER BROS. PUBLICATIONS, INC. as employer for hire of DAN COATES

**DATES OF BIRTH AND DEATH** Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

**AUTHOR'S NATIONALITY OR DOMICILE** Name of Country
OR { Citizen of ▶ / Domiciled in ▶ USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK** Anonymous? ☐ Yes ☒ No Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼
ARRANGEMENT

DA 4 DEL 0500

b **NAME OF AUTHOR ▼**

**DATES OF BIRTH AND DEATH** Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

**AUTHOR'S NATIONALITY OR DOMICILE** Name of country
OR { Citizen of ▶ / Domiciled in ▶

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK** Anonymous? ☐ Yes ☐ No Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed ▼

c **NAME OF AUTHOR ▼**

... author of that part, and leave the space for dates of birth and death blank.

**DATES OF BIRTH AND DEATH** Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

**AUTHOR'S NATIONALITY OR DOMICILE** Name of Country
OR { Citizen of ▶ / Domiciled in ▶

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK** Anonymous? ☐ Yes ☐ No Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed ▼

3

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** This information must be given in all cases.
1983 ◀ Year

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK** Complete this information ONLY if this work has been published.
Month ▶ SEPTEMBER Day ▶ 20 Year ▶ 1983
USA ◀

4

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2.▼

WARNER BROS. INC.
9000 SUNSET BLVD., PENTHOUSE
LOS ANGELES, CA 90069

See instructions before completing this space.

**TRANSFER** If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.▼
by agreement

DO NOT WRITE HERE / OFFICE USE ONLY

APPLICATION RECEIVED 23 JAN 1984
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED 23 JAN 1984
REMITTANCE NUMBER AND DATE

EXAMINED BY

CHECKED BY

FORM PA

PA 1 198-644

CORRESPONDENCE Yes

☒ DEPOSIT ACCOUNT FUNDS USED

FOR COPYRIGHT OFFICE USE ONLY

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

**REVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

This is the first published edition of a work previously registered in unpublished form.

This is the first application submitted by this author as copyright claimant.

This is a changed version of the work, as shown by space 6 on this application.

your answer is "Yes," give: **Previous Registration Number** ▼ VARIOUS **Year of Registration** ▼ VARIOUS

5

**ERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

**Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

WORDS & MUSIC

**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

ALL I WANT FOR CHRISTMAS IS MY TWO FRONT TEETH, IT CAME UPON THE MIDNIGHT CLEAR, O LITTLE TOWN OF BETHLEHEM, SILENT NIGHT.

6

See instructions before completing this space.

**EPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name ▼ WARNER BROS. MUSIC **Account Number** ▼ DA 013465

**ORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

WARNER BROS. MUSIC
9000 SUNSET BLVD. PENTHOUSE
LOS ANGELES, CALIF. 90069

Area Code & Telephone Number ▶ (213) 273-3323

7

Be sure to give your daytime phone ◀ number.

**ERTIFICATION*** I, the undersigned, hereby certify that I am the

Check only one ▼

author

other copyright claimant

owner of exclusive right(s)

authorized agent of WARNER BROS. INC.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

**Typed or printed name and date** ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

CATHY NOLAN date ▶ 1/19/84

**Handwritten signature (X)** ▼

8

**MAIL CERTIFICATE TO**

Name ▼ WARNER BROS. MUSIC

Number/Street/Apartment Number ▼ 9000 SUNSET BLVD. PENTHOUSE

City/State/ZIP ▼ LOS ANGELES, CALIF. 90069

**Certificate will be mailed in window envelope**

**Have you:**

- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for $10 payable to *Register of Copyrights*?
- Enclosed your deposit material with the application and fee?

**MAIL TO:** Register of Copyrights, Library of Congress, Washington, D.C. 20559

9

17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

# CERTIFICATE OF COPYRIGHT REGISTRATION

OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
*United States of America*

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 202-657
PA PAU

EFFECTIVE DATE OF REGISTRATION
Feb 21, 1984
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**

TITLE OF THIS WORK ▼
ALL I WANT FOR CHRISTMAS IS MY TWO FRONT TEETH - Jazz Ensemble

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions
MUSIC

**2**

**a** NAME OF AUTHOR ▼ WARNER BROS. PUBLICATIONS, INC. as employer for hire of PAUL JENNINGS

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ / Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
ARRANGEMENT

NOTE
Under the law, ...

**b** NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ / Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

*4052095332*

**c** NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ / Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

**3**

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1983 ◀ Year
**This information must be given in all cases.**

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
**Complete this information ONLY if this work has been published.**
Month ▶ OCTOBER Day ▶ 14 Year ▶ 1983
USA ◀ Nation

**4**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼
WARNER BROS. INC.
9000 SUNSET BLVD., PENTHOUSE
LOS ANGELES, CA 90069

See instructions before completing this space

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼
by agreement

DO NOT WRITE HERE
OFFICE USE ONLY

APPLICATION RECEIVED
21 FEB 1984

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
21 FEB 1984

REMITTANCE NUMBER AND DATE

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

EXAMINED BY

CHECKED BY

FORM PA

PA 202-657

☐ CORRESPONDENCE Yes

☒ DEPOSIT ACCOUNT FUNDS USED

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

☐ This is the first published edition of a work previously registered in unpublished form.

☐ This is the first application submitted by this author as copyright claimant.

☒ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Epub; No.15127 Year of Registration ▼ 1947

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

WORDS & MUSIC by DONALD GARDNER

See instructions before completing this space.

b Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

ARRANGEMENT FOR JAZZ ENSEMBLE.

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ WARNER BROS. MUSIC

Account Number ▼ DA 013463

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

WARNER BROS. MUSIC
9000 SUNSET BLVD. PENTHOUSE
LOS ANGELES, CALIF. 90069

Area Code & Telephone Number ▶ (213) 273-3323

Be sure to give your daytime phone ◀ number.

**CERTIFICATION*** I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of WARNER BROS. INC.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

BARBARA RUNYAN date ▶ 2/15/84

Handwritten signature (X) ▼ Barbara K. Runyan

**MAIL CERTIFICATE TO**

Name ▼ WARNER BROS. MUSIC

Number/Street/Apartment Number ▼ 9000 SUNSET BLVD. PENTHOUSE

City/State/ZIP ▼ LOS ANGELES, CALIF 90069

**Certificate will be mailed in window envelope**

**Have you:**

- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for $10 payable to *Register of Copyrights*?
- Enclosed your deposit material with the application and fee?

**MAIL TO:** Register of Copyrights, Library of Congress, Washington, D.C. 20559.

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2500.

☆ U.S. GOVERNMENT PRINTING OFFICE: 1982-381-278/60 Sept. 1982—175,000

# CERTIFICATE OF COPYRIGHT REGISTRATION

UNITED STATES COPYRIGHT OFFICE · THE LIBRARY OF CONGRESS

OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
*United States of America*

**FORM PA**
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 268 095

PA PAU

EFFECTIVE DATE OF REGISTRATION

NOV 12 1985
Month Day Year

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

**1**

**TITLE OF THIS WORK ▼**
ALL I WANT FOR CHRISTMAS IS MY TWO FRONT TEETH - As Contained in Folio "WINTER WONDERLAND and 28 CHRISTMAS GEMS = EASY PIANO

**PREVIOUS OR ALTERNATIVE TITLES ▼**

**NATURE OF THIS WORK ▼** See instructions

WORDS AND MUSIC

**2**

**a** **NAME OF AUTHOR ▼** WARNER BROS. PUBLICATIONS INC.
As Employer for hire of: DAN COATES

**DATES OF BIRTH AND DEATH** Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

**AUTHOR'S NATIONALITY OR DOMICILE** Name of Country
OR { Citizen of ▶ U.S.A. / Domiciled in ▶

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed ▼
ARRANGEMENT

**NOTE**
Under the law, the "author" of a "work made for hire" ...

**b** **NAME OF AUTHOR ▼**

**DATES OF BIRTH AND DEATH** Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

**AUTHOR'S NATIONALITY OR DOMICILE** Name of country
OR { Citizen of ▶ / Domiciled in ▶

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed ▼

**NAME OF AUTHOR ▼**

**DATES OF BIRTH AND DEATH** Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

**AUTHOR'S NATIONALITY OR DOMICILE** Name of Country
OR { Citizen of ▶ / Domiciled in ▶

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed ▼

00140050

**3**

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** **This information must be given in all cases.**
1985 ◀ Year

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**
**Complete this information ONLY if this work has been published.**
Month ▶ SEPTEMBER Day ▶ 9th Year ▶ 1985
U.S.A. ◀ N...

**4**

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2 ▼
WARNER BROS. INC.
9000 Sunset Blvd., Penthouse
Los Angeles, CA 90069

See instructions before completing this space.

**TRANSFER** If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼
BY AGREEMENT

DO NOT WRITE HERE / OFFICE USE ONLY
APPLICATION RECEIVED NOV 12 1985
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED NOV 12 1985
REMITTANCE NUMBER AND DATE

**MORE ON BACK ▶** • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

**DO NOT WRITE HERE**

Page 1 of ______ pages

EXAMINED BY

CHECKED BY

FORM PA

PA 268 095

☐ CORRESPONDENCE Yes

☒ DEPOSIT ACCOUNT FUNDS USED

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**5**

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☒ **Yes** ☐ **No** If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

☐ This is the first published edition of a work previously registered in unpublished form

☐ This is the first application submitted by this author as copyright claimant

☒ This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give: **Previous Registration Number** ▼ Eu 54554 **Year of Registration** ▼ 1946

**6**

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation

**Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates ▼

WORDS AND MUSIC BY DON GARDNER

See instructions before completing this space

**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

ARRANGEMENT FOR EASY PIANO

**7**

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name ▼ WARNER BROS. MUSIC

**Account Number** ▼ DA 056898

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/Zip ▼

WARNER BROS. MUSIC
9000 SUNSET BLVD. PENTHOUSE
LOS ANGELES, CALIF. 90069

Area Code & Telephone Number ▶ (213) 273-3323

Be sure to give your daytime phone ◀ number

**8**

**CERTIFICATION*** I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of WARNER BROS. INC.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

**Typed or printed name and date** ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3

CATHY NOLAN date ▶ 11/11/85

**Handwritten signature (X)** ▼ Cat Nol

**9**

**MAIL CERTIFICATE TO**

Name ▼ WARNER BROS. MUSIC

Number/Street/Apartment Number ▼ 9000 SUNSET BLVD PENTHOUSE

City/State/ZIP ▼ LOS ANGELES, CALIF. 90069

**Certificate will be mailed in window envelope**

**Have you:**

- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for $10 payable to *Register of Copyrights*?
- Enclosed your deposit material with the application and fee?

**MAIL TO:** Register of Copyrights, Library of Congress, Washington, D.C. 20559

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

☆ U.S. GOVERNMENT PRINTING OFFICE: 1983: 381-278/506 Sept. 1983 500,000

# CERTIFICATE OF COPYRIGHT REGISTRATION

UNITED STATES COPYRIGHT OFFICE · THE LIBRARY OF CONGRESS

OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
*United States of America*

**FORM PA**
UNITED STATES COPYRIGHT OFFICE

PA 391 698

PA PAU

EFFECTIVE DATE OF REGISTRATION

Month 12 Day 13 Year

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

**1**

**TITLE OF THIS WORK ▼**
(ALL I WANT FOR CHRISTMAS IS) MY TWO FRONT TEETH - BEGINNING BAND

**PREVIOUS OR ALTERNATIVE TITLES ▼**
805968

**NATURE OF THIS WORK ▼** See instructions
MUSIC

**2**

a **NAME OF AUTHOR ▼** WARNER BROS. PUBLICATIONS INC.
As Employer for hire of: ERIC OSTERLING

**DATES OF BIRTH AND DEATH** Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

**AUTHOR'S NATIONALITY OR DOMICILE** Name of Country
OR { Citizen of ▶ / Domiciled in ▶ U.S.A.

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼
ARRANGEMENT

**NOTE**
Under the law, the "author" of a work made for ...

b **NAME OF AUTHOR ▼**

**DATES OF BIRTH AND DEATH** Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

**AUTHOR'S NATIONALITY OR DOMICILE** Name of country
OR { Citizen of ▶ / Domiciled in ▶

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼

0239059944

c **NAME OF AUTHOR ▼**

**DATES OF BIRTH AND DEATH** Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

**AUTHOR'S NATIONALITY OR DOMICILE** Name of Country
OR { Citizen of ▶ / Domiciled in ▶

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed. ▼

**3**

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** This information must be given in all cases.
1988 ◀ Year

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK** Complete this information ONLY if this work has been published.
Month ▶ OCTOBER Day ▶ 21st Year ▶ 1988
U.S.A.

**4**

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2 ▼
WARNER BROS. INC.
9000 Sunset Blvd., PH
Los Angeles, CA 90069

See instructions before completing this space

APPLICATION RECEIVED DEC 13 1988
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BY AGREEMENT

**MORE ON BACK ▶** • Complete all applicable spaces (numbers 5-9) on the reverse side of this page

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EXAMINED BY

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FORM

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**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
X Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
☐ This is the first published edition of a work previously registered in unpublished form.
☐ This is the first application submitted by this author as copyright claimant.
X This is a changed version of the work, as shown by space 6 on this application.
If your answer is "Yes," give: **Previous Registration Number** ▼ Eu 54554 **Year of Registration** ▼ 1946

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.
a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

WORDS AND MUSIC BY DON GARDNER

See instructions before completing this space.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

ARRANGEMENT FOR BEGINNING BAND

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
**Name** ▼ WARNER BROS. MUSIC **Account Number** ▼ DA063649

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

WARNER BROS. MUSIC
9000 Sunset Blvd., Ph.
Los Angeles, Ca 90069

Area Code & Telephone Number ▶ (213) 273-3323

Be sure to give your daytime phone ◀ number

**CERTIFICATION*** I, the undersigned, hereby certify that I am the
Check only one ▼
☐ author
☐ other copyright claimant
X owner of exclusive right(s) WARNER BROS. INC.
☐ authorized agent of
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

**Typed or printed name and date** ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.
KAREN CARTER date ▶ 12/9/88

**Handwritten signature (X)** ▼ Karen Carter

**MAIL CERTIFICATE TO**

Name ▼ WARNER BROS. MUSIC
Number Street Apartment Number ▼ 9000 Sunset Blvd., Ph.
City State ZIP ▼ Los Angeles, Ca 90069

**Certificate will be mailed in window envelope**

**Have you:**
- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for $10 payable to Register of Copyrights?
- Enclosed your deposit material with the application and fee?

**MAIL TO:** Register of Copyrights, Library of Congress, Washington

FORM E

CLASS E REGISTRATION NO. E p 158015 DO NOT WRITE HERE

# Certificate of Registration of a Claim to Copyright

In a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

**This Is To Certify** that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abraham L. Kaminstein

*Register of Copyrights*
*United States of America*

**1. Copyright Claimant(s) and Address(es):**

Name: REMICK MUSIC CORP.

Address: 488 Madison Ave., New York 22, N.Y.

Name:

Address:

**2. Title:**

MILLION RECORD SONG HITS FOR HAMMOND ORGAN

**3. Authors:**

Name: Mark Laub, employee for hire of REMICK MUSIC CORP. Citizenship: U.S.A. (Name of country)

Domiciled in U. S. A. Yes ☒ No ☐ Address: 488 Madison Ave., New York, N.Y. Author of: Arrangements f[or] Hammond Organ (State which: words, music, arrangement, etc.)

Name: Citizenship: (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address: Author of: (State which: words, music, arrangement, etc.)

Name: Citizenship: (Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address: Author of: (State which: words, music, arrangement, etc.)

**4. Date and Place of Publication** (for published works only):

*(a) Date of Publication:*

November 28, 1961

*(b) Place of Publication:*

United States of America

**5. Previous Registration or Publication:**

☐ previous registration
☐ previous publication

*New matter in this version:*

arrangements for Hammond organ

16—63830-3

*See next pag[e]*

6. Deposit account:

MUSIC PUBLISHERS HOLDING CORP.

7. Send correspondence to:

Name MUSIC PUBLISHERS HOLDING CORP. Address 488 Madison Ave., New York, N.Y.

8. Send certificate to:

Name MUSIC PUBLISHERS HOLDING CORP.

Address 488 Madison Ave.
(Number and street)

New York 22, N.Y.
(City) (Zone) (State)

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The first term of copyright is 28 years and is computed, in the case of unpublished works, from the date of registration. In the twenty-eighth year an application may be filed to renew the claim to copyright for a second term of 28 years.

## Information concerning copyright of a published musical composition by an author who was a citizen or domiciliary of the United States of America at the date of publication or which was first published in the United States of America

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